CAROLINA TAMS QUARTERLY

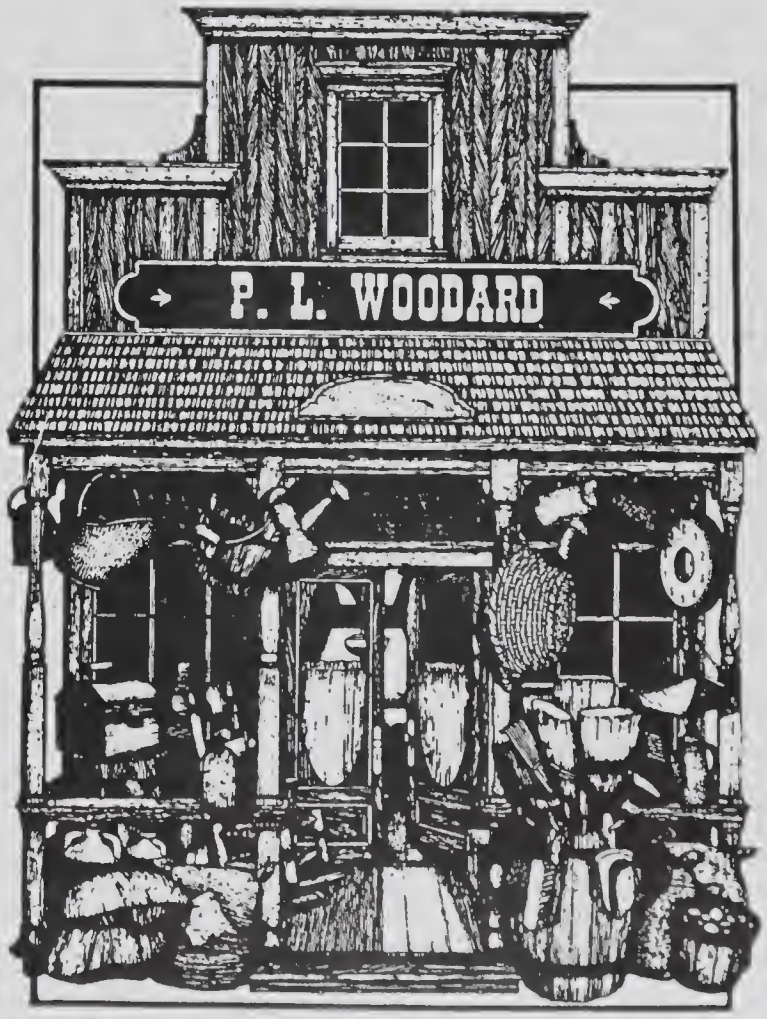
Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY

VOL. V NO. 1 1985 WHOLE №17

P.L.Woodard & Co.

YOU HAVE TO **BE** A
GOOD BUSINESS
TO **STAY**
IN BUSINESS

And We Have!



P. L. Woodard and Company, Inc.

"Wilson's Oldest Store"

108 E. Barnes Street

Serving Our Area Since 1898

Published quarterly the CAROLINA TOKEN & MEDAL QUARTERLY is the journal of the Carolina Token & Medal Society. Manuscripts for consideration may be mailed to the Editor. The Quarterly reserves the right to edit or reject any material received.

Membership applications may be received by writing to the Secretary, or the Quarterly. Dues for the Society is $5 and applicants must be at least 18 years of age and of good moral character.

Editor - Jerry R. Roughton

Continued on page 8

CAR-TAMS mavericks

19

BRUNSWICK, N. C.

O. JACKSON BRO'S CO.,
5
BRUNSWICK STORE

R. MERCHANDISE ONLY
5
ORCO
NOT TRANSFERABLE

ROUND WM. 19 mm

LUMBER CO.

20

BUG HILL, N. C.

O. JACKSON BRO'S CO.,
5
BUG HILL STORE

R. MERCHANDISE ONLY
5
ORCO
NOT TRANSFERABLE

ROUND COP. 19 mm

LUMBER CO.

21

LONGWOOD, N. C.

O. JACKSON BRO'S CO.,
5
LONGWOOD STORE

R. MERCHANDISE ONLY
5
ORCO
NOT TRANSFERABLE

ROUND WM. 19 mm

LUMBER CO.

22

PUNGO CREEK, N. C.

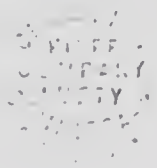
O. PUNGO LUMBER CO.
5
GOODS CHECK

R. SAME AS OBV.

ROUND AL. 21 mm

LUMBER CO.

23



SMOKEMONT, N. C.

O. CHAMPION
FIBRE
COMPANY
LUFTY
COMMISSARY
WRIGHT & SON

R. GOOD FOR
5
IN
MERCHANDISE ONLY

ROUND BR. 20 mm

LUMBER CO.

24

WOODVILLE, N. C.

O. W. T. EDWARDS
25 ¢
NOT TRANSFERABLE

R. GOOD FOR
25
IN MERCHANDISE

ROUND BR. 27 mm

LUMBER CO.

PLEASE SEND COMPLETE DESCRIPTIONS OF POSSIBLE N. C. MAVERICK TOKENS TO.....

AUBREY T. HADDOCK P. O. BOX 635 NEW BERN, N. C. 28560

CANAL ZONE BRASS CHECKS

part 2 revisions

compiled by E E HAMLIN

Editor's Note: For the original article please refer to Volume III, No. 4 of the CAR-TAMS QUARTERLY. My thanks to Gene for his continued interest in sharing his information with the members.

Information requiring correction and/ or revision is as follows:

Page 4- paragraph 3, line 6 - For "H#'s 50 & 55" should read "H#'s 60 & 65"

Page 4- paragraph 3, line 19- For "H#PC-15" should read "H#PC-5"

Page 6- For H#ICC-50 the star shaped check with large numbers should read "Sharp or pointed tips" instead of "Rounded tips". This check is now known to have been made with pointed tips regardless of numeral size.

Thanks to various readers of the original story we now are aware of four new checks for the ICC Engineering and Construction Department. One is triangular in shape, one round, another is an odd-shaped double circle and one is rectangular with rounded ends. These are designated H# ICC-41, 42, 43 and 44, respectively. Because of the absence of any manufacturer's identification on the E & C checks there is a probability that these early checks were made locally.

I.C.C. (Isthmian Canal Commission)

H# ICC-41

H# ICC-42

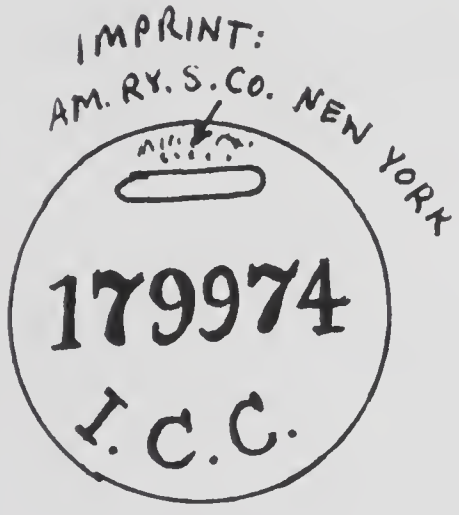
I.C.C. (continued)

H# ICC-43

Rectangular with rounded corners

H# ICC-44

In addition, one more I.C.C. check manufactured by Am.Ry.S.Co. New York has been found. It is round and is a small numeral variety of H# ICC-60 and will be designated H# ICC-65, consistent with the treatment of other styles of large and small numeral checks.



Round with small numerals

H# ICC-65

35.5 mm dia.

P.R.R. (Panama Rail Road Company)

Yet another check manufactured by Am. Ry. S. Co. New York for dock workers has been found. It is round and approximately 47mm in diameter. Because the docks were operated by the Panama Railroad Company during the period encompassed by this article, this check has been designated H# PRR-50

H# PRR-50

TOKEN NOTES

By Robert W. Ross III, Carolina TAMS #79

I recently did something that I should have done in 1980 (and wish I had). That is, I joined Carolina TAMS. I guess I did not join before because I am neither a pure collector of North Carolina or South Carolina tokens, as are people like Jerry Roughton or Randy Chambers. But I do "piddle" with a few items from both states as evidenced by my article on the Cornwell chits in the last issue.

I did purchase all the back issues of the Quarterly from Jerry and have read through them carefully. This review of back issues created a number of thoughts in my mind. With Jerry needing (begging for) articles, and his desire to reprint some of my token and medal articles from the SCanner, and with some comments on past issues that I could make, I decided to see if I couldn't put a little article together for Jerry each issue. So, with this beginning, hopefully I will have a few thoughts that will be of interest to the readership.

I was very interested in the article on "Drayage tokens" in issue no. 3, p. 4 as this was something that I had very little knowledge of. In addition, I collect cardboard chits and recently purchased a dray ticket, "chit", (shown pictured). It is a bright yellow with black printing, and of "normal" chit size at 2-3/8" x 1-1/4". The reverse is blank. The fare of 25 cents means that it was a

cheaper ride than Jerry's 35 cents per ride in Washington, North Carolina mentioned in his article.

As you can see, it is a maverick and I would appreciate hearing from anyone who has an idea of where it might be from. The dealer I purchased it from thought that it might be from western Pennsylvania, but he really couldn't say why. Since David Schenkman says that most drayage tokens come from southern and southwestern states, there is always hope that it might be southern.

The South Carolina exonumia this issue appeared in the January, 1984 issue of the SCanner. Pictured is a very attractive old-style pin back button. The legend reads: "Sumter South Carolina / The Gamecock City" in a tan oval surrounded by a white oval. The main device is a palmetto tree in green, with the trunk in brown, upon which two smaller ovals appear. The one on the left shows Gen. Thomas Sumter and the one on the right, the Gamecock. Both of these are of a tan color with a light mint green background. It measures 60mm in height and 40mm across. It was manufactured by the Whitehead & Hoag Co., Newark, New Jersey. Due to its style and light foxing, I would guess that it was manufactured in the 1920's or 1930's. Does anyone know of a celebration in Sumter that it might have been issued in conjunction with?

Editor's Note: Not long after I received Bob's article I chance to see the Dray Ticket Bob refers to,reproduced in an article Neil Sowards wrote for the BANKNOTE REPORTER (June,1977). Mr. Sowards writes: "Recently a hoard of Dray tickets was uncovered at an antique store in a small town east of Ft. Wayne. The yellow cardboard reads "Dray Ticket, 25, D.G. Allen & Co." and originally probably came from some town in the northwest corner of Ohio."

There appears to be a growing interest by collectors in paper "chits", checks, due bills or whatever you wish to call these small pieces of paper of different shapes, colours and so forth. In March of this year Bowers and Merena auctioned the 19th century dealer-collector David Proskey's collection of "cardboard money." I believe someone was hoping for another Garrett II spectacular, but not this year. In the pages of ATCO (Active Token Collectors Assn.) a collector wrote a small article in the April, 1985 edition in which he called his cardboard money "Trade cards," and in the next issue his terminology was corrected. And lastly, I have even on occasions (rare occasions) seen some coal scrip collectors buy a piece of paper or two. This is a rare acceptance by collectors that deal for the most part in scrip-- metal, that is.

P.L.Woodard & Co.

The advertisement from THE WILSON DAILY TIMES proclaims "P.L. Woodard and Company, Inc.-- Wilson's Oldest Store / 108 E. Barnes Street-- Serving Our Area Since 1898."

"He taught school at an academy in Wilson, and with his two brothers established a farm supply business."[1] He was Paul Lee Woodard and he was born in Wilson county in May, 1868. An industrious young man he majored in chemistry at the University of North Carolina, Chapel Hill and when he and his brother established the Contentnea Guano Company in 1908, he made every formula for the fertilizer. Mr. Woodard it was said "sold it in the spring and collected payment in the fall, personally."[2] He was president for thirty-one years for this company.

The only known token for P.L. WOODARD & CO. is an aluminum token "Good For 1¢ In Merchandise" and reads- P.L. WOODARD & CO. / GENERAL / MDSE. / AND / FERTILIZERS / WILSON, N.C.

1 History of N.C. Volume III (1956) p.446
2 A New Geography of North Carolina by Sharpe, p.2222

The W.M. Ritter Lumber Company
by Joe Copeland

There is a book entitled **The Romance of Appalachian Hardwood**. The W. M. Ritter Lumber Company had this book published in 1940 to celebrate their Golden Anniversary, 1890-1940. The company was one of the larger lumber companies in the United States, with its headquarters located in Columbus, Ohio. According to their book the company hd numerous locations for their saw mills.

Scrip was issued to be used at the companies commissaries. Since the scrip had no city or state named on it, probably a safe assumption is that it was used at all the commissaries which were located in at least four states. One of these was located at Maben, West Virginia, where there was 25 miles of logging railroad and a double band saw mill. These operations were purchased by Georgia-Pacific in the 1960s.

The following are principal saw mills that were listed. Some of the locations are questionable as far as being the correct attributed state. The site location was confirmed by Ritter's book. Since the locations were taken from a map with no state boundaries, some are guessed at as to the state they were in: Pawpaw, KY; Hayesville, NC; Hazel Creek, NC; Nantahala, NC; Wilson Creek, NC; New River, TN; Tiger Creek, TN; Colleton, SC; Tillman, SC; Big Branch, VA; Blackey, VA; Leatherwood, VA; McClure, VA; Hurley, VA; Barrett, WV; Beaver, WV; Fitzpatrick, WV; Maben, WV; Mate Creek, WV; Dry Fork, WV; Panther, WV; Gordon, WV; Davy, WV; Shannon Branch, WV; Brown's Creek, WV; and at the site of W. M. Ritter's first saw mill, Oakdale, WV.

The following are known commissary sites of the company: Avondale, WV; Maben, WV; Tams, WV; Mouth of Crane Creek on Dry Fork in 1899 (WV); Beartown [on Dry Fork Creek (WV)] in 1900; Dugout, WV; Beckley, WV; Blackey, VA; McClure, VA; Hurley, VA; Fremont, VA; Proctor, NC; and Lower Elk, NC.

W. M. Ritter Logging Railroads

Location	Miles of Track	Locomotives	Cars	Logging Engines	Gauge
Pawpaw, KY	6	2	12	1	narrow
Mortimer, NC	15	3	40	1	narrow
Saginaw, NC	12	1	20	none listed	gauge
Blackey, VA	17	2	51	1	narrow
Hurley, VA	17	2	50	1	narrow
Maben, WV	5	5	45	2	narrow

According to "The National Lumbermans Assoc." in 1906, The W. M. Ritter Lumber Company is building two railroads - one a standard gauge, 8 miles, from Elizabethton, TN, to Hampton, TN, and a narrow gauge from the company's saw mill, up Tiger Creek (Tenn.) about 12 miles.

Existing Tokens Known
W. M. Ritter Lumber Company

/ 5 /// 02 Rev. ("R" cut out) NP-Rd-20mm
/ 10 /// 02 Rev. ("R" cut out) BS-Rd-21mm
/ 25 /// 02 Rev. ("R" cut out) NP-Rd-24mm
/ 50 /// 02 Rev. ("R" cut out) BS-Rd-27mm
/ 100 /// 02 Rev. ("R" cut out) NP-Rd-32mm

I would appreciate hearing from anyone with any additional information such as (1) other locations of saw mills, commissaries, logging railroads and any other items pertaining to the company; (2) where the information came from. All costs will be reimbursed.

My main reasons for the interest in the company are it was located in Tennessee, lumber related, issued scrip; and before the Great Smoky Mountains became a national park, the W. M. Ritter Lumber Company owned a large amount of acreage which was to eventually become one of the most beautiful and most often visited national parks in the United States. If there are any of you who haven't been there. by all means do go, and be sure to take the drive around Cades Cove. You will never regret it nor forget it!

(Editor: Anyone wishing to pass on information to Joe may write:
P.O. Box 221, Oak Ridge, TN 37831

CAROLINA TAMS QUARTERLY

Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY

VOL. V NO. 2 1985 WHOLE №18

RALEIGH ✶ 27 JUL.

CONVENTION ISSUE

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Editor - Jerry R. Roughton

Inside this issue

page 2 "Token Notes" Robert W. Ross III

3 Dr. Speckle's Selections- "America's 400th Anniversary & the Roanoke Commemorative Half Dollar"

4 Classified ads & dates

5-12 Special feature- " 'Saloon' Tokens of N.C." by Jerry R. Roughton

TOKEN NOTES

By Robert W. Ross III, Carolina TAMS #79

I see that my good friend, Walt Mason, was up to his usual interesting, humorous self in his article on the "S. B. MASON" token in issue no. 10, page 9. I do have a thought for Walt regarding his premise about that token. While he says, "Now I've been call(sic) names but there's always another letter between the first two. That eliminates me."

I'm not so sure that you are eliminated, Walt, as you would not need an "O" between the first two letters if it was said in the Southern vernacular (i.e., "Summm-Bitch"). Ha Ha!

The three photographs shown to the right depict an interesting item of South Carolina exonumia. It is a small paperweight. The side view (figure 1) shows that it was made to resemble a stack of six silver dollars (thickness of 15 mm).

The top, or obverse, (figure 2) has "Good Luck/Good Friends" and pictures an Eagle with a Swastika on its chest. Note: The symbol, "Swastika", is a form of the Greek cross with the ends of the arms bent at right angles and is a historical symbol of good luck — long before it became more famous (infamous) as the symbol of the Third Reich.

The reverse (figure 3) has "Farmers/and/ Merchants/Bank/Georgetown/S. C." on it. The metallic appearance is that of aluminum, but its weight would suggest an inner core of some heavier metal. The piece measures 38 mm across. It was probably used as a "give-away" by the bank, and a guess about when it was used would be sometime in the 1920's.

America's 400th Anniversary

DR. SPECKLE'S SELECTIONS

HISTORICAL
ROANOKE ISLAND
NORTH CAROLINA

Birthplace of English speaking civilization in America.

1587 - 1937

As a tribute to America's first child born of English parentage - VIRGINIA DARE - and in honor of SIR WALTER RALEIGH'S Colony on Roanoke Island, N. C., the United States Congress by Special Act authorized the issuance of the VIRGINIA DARE - SIR WALTER RALEIGH COMMEMORATIVE HALF DOLLAR.

The coins were distributed to the public in a thick paper holder (cover illus. above) at a cost of $1.65 @ by the Roanoke Colony Memorial Association.

I believe one of the finest numismatic contributions celebrating the achievements of Sir Walter Raleigh and the Roanoke Island colonists is the U.S. commemorative silver half dollar minted in 1937 for the 350th anniversary of Raleigh's Colony on Roanoke Island, N.C..Minted at the U.S. mint in Philadelphia in January 1937 25,015 (15 were assay pieces) were struck;followed by an additional 25,015 (again 15 assay pieces) in June,but shortly after the second striking "sales came to a standstill" and 21,000 coins were returned to the mint to be melted. A total figure of 29,030 outstanding.

The commemorative half dollar was designed by William Marks Simpson of Baltimore and shows Raleigh in profile (see cover of QUARTERLY) with beard, ear ring and ruffled collar; and the reverse portrays Eleanor Dare holding Virginia, the first child of English parents to be born in America.

AMERICA'S FOUR HUNDREDTH ANNIVERSARY is a four-year long celebration of "the rich heritage of North Carolina." The focus for the celebration is the "commemoration of the landing of Sir Walter Raleigh's Colony on Roanoke Island."The official period of commemoration will last from 27 April 1984, the 400th Anniversary of the sailing of Raleigh's first expedition, led by Philip Amadas and Arthur Barlowe; until 18 August 1987, the 400th Anniversary of the birth of Virginia Dare.

Information about the activities,events & etc. celebrating the Roanoke Voyages, please write: America's Four Hundredth Anniversary Committee, N.C. Dept.of Cultural Resources, 109 E. Jones St., Raleigh, NC 27611

ADVERTISEMENTS
FREE CLASSIFIED ADS

FOR SALE.General Merchandise & Lumber Tokens Used by JAMES BLUE, Hoffman,N.C. Round, cardboard, 8 denominations/ set. Limited number available- Better sets @ $30, Fair to good @ $25 and Misc. singles (1¢ to $2) @ $2.50. E.E. Hamlin, Box 577, Carthage, NC 28327.

North Carolina metal COIN BANKS for sale, circ. 1920's-30's. Two oval banks for the Commercial National Bank, Raleigh and one bell-shaped for same bank. If interested and wish more details please contact: Art Andrews, 215 S. 4th St., Smithfield, NC 27577.
(PS# Art is especially interested in exonumia for Johnston county N.C. including post cards, tokens, checks and etc.)

Panama and Canal Zone tokens, medals, postcards Wanted. Please describe and price. Warren Plumer,RT. 1, Box 689, Doswell, VA 23047

WANTED: Paper transportation tickets for trains, trollies,ferries, drays, and etc. prior to 1930. If you have paper scrips for North Carolina please write. I am trading or buying for my collection. Thanks! Jerry R. Roughton, P.O. Box 906, Edenton, NC 27893

WANTED

Ku Klux Klan tokens, medals, buttons
and associated material.
Please price and describe in first letter.

ROBERT W. ROSS, III
P.O. Box 765, Wilmington, DE 19899
DEALER IN OBSOLETE BANK NOTES

Joe C. Copeland
P. O. BOX 221
OAK RIDGE, TN 37831

615/482-4215

LUMBER

N.S.C.A. # 758 ATCO # [redacted] Life Member 45

I COLLECT THE FOLLOWING
- LUMBER TOKENS
- LUMBER COUPON BOOKS
- LUMBER MILL POST CARDS
- ALMOST ANYTHING LUMBER
- TENN. BROKEN BANK NOTES
- TENN. SCRIPT NOTES
- TENN. MERCHANT TOKENS

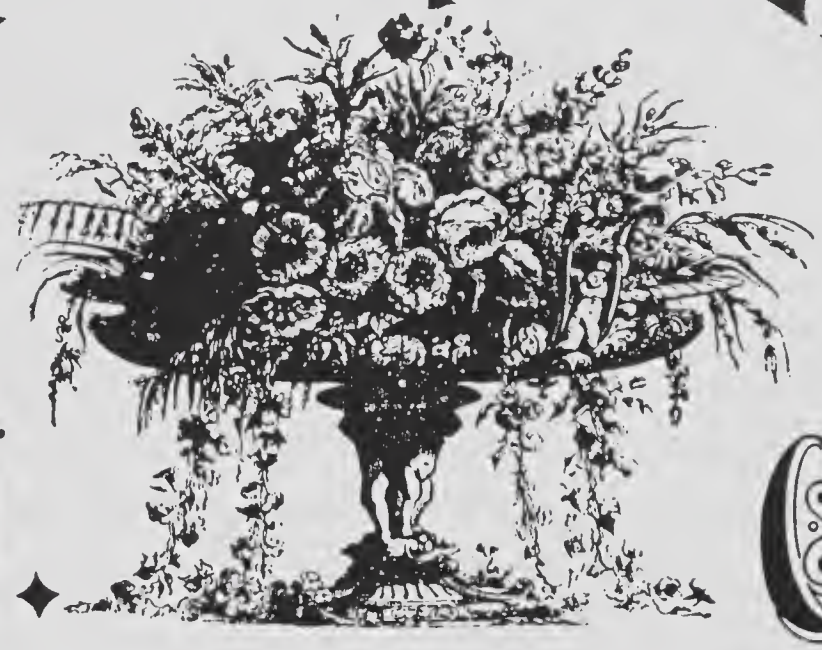
Editor's Notes

Due to the lack of space- this will be short.

Please attend the Meeting planned for RALEIGH on Saturday, 27th of July. We will be holding our annual "big meeting" in conjunction with the N.C.N.A. Convention at the QUALITY INN MISSION VALLEY, Raleigh. If you need directions-please write. We hope more of you who have missed past meetings will take the time and join us in Raleigh. We need YOUR support!

Thanks to those who continue to send in articles to be published. I want to especially thank Russ Southworth for is continued help with the printing of the QUARTERLY and arranging the meeting room for this meeting in Raleigh. Remember RALEIGH JULY 27th 1 p.m.

"SALOON" of TOKENS N. C.



by Jerry R. Roughton (copyrighted 1985)

I have been wanting to compile this list of known "saloon" tokens of North Carolina for the pages of the QUARTERLY for quite sometime. For many collectors the only listing of a "saloon" token for North Carolina has been the HARNETT BILLIARDSALOON listed by Adams-Miller (Miller# NC-1). So what better time than the present to list all the known SALOON TOKENS OF NORTH CAROLINA than in this Convention Issue.

But first let me qualify my use of quotation marks for saloon so there is no suds clouding our eyes. A few years ago we all saw a surge in the popularity of those U.S. tokens bearing "saloon" on their face; a special attraction, perhaps magically connotation attached (and $$$) to these "saloon" tokens. For some collectors, quasi-purist (if you will) the word saloon was necessary, this qualified a particular token to be of higher esteem; and those poor tokens not born with the magic word, though known to have been used in saloons, could not be said to be """saloon""" tokens.

I use saloon liberally here to include those tokens with and without "saloon" on the face- the great majority of North Carolina saloon tokens do not. This list is based upon the fact that the individual's name appearing on the particular token is listed in a directory under saloon.

Nineteenth century tokens for North Carolina, to use the old adage, is "few and far between." We find the early textile mills along with the great number of merchants to have been users of scrip, but primarily paper or cardboard. The majority of this scrip may be termed "due bills," pay to bearer "checks" or the like, and their size much larger than one classifies as token size, i.e. perhaps just about the size or under of a small match pad cover.

The majority of the metal scrip or tokens came into use in N.C. rather late into the 19th century as far as my research and recording of N.C. tokens and scrip indicate. Naturally there are exceptions, but these are extremely rare. One of these rare exceptions is the Harnett Billiard Saloon token that will be discussed later. Generally, though beginning in the early to mid-1880's I have recorded the beginnings of tokens, or "checks" for billiard saloons, larger beer saloons and etc. It is my personally observation, I believe the effects of the Reconstruction period in North Carolina was so devastating that it was not until late into the century did a impetus for commerce return to this State.

Saloons were widespread in the more populace, commercial towns as would be expected. As far as I can determine a business was advertised as a Saloon and there are to be found large display advertisements in local directories as Saloon. What is curious and not seen is the liberal use of the word "saloon" on the face of the tokens, but rather the individual's name.

The Turlington Act passed by the general assembly in January, 1909 was to mark the end of an era and place a statewide prohibition on local "saloons."

My grateful appreciate to fellow N.C. collector, Aubrey Haddock, for his help in researching and supplying photocopies for some of the saloon advertisements in this article. Also many thanks to Charles Kirtley for his information important for this article.

1- FRANK O'DONNELL (The "Carolina" Saloon -- Asheville)

Frank O'Donnell, a native of County Donegal, Ireland, established himself in Asheville, N.C. sometime in the mid-1880's according to information contained in an Asheville directory. We know he started his "Carolina" Saloon in 1887 and by ~~that~~ time he is listed in the 1890 Asheville city directory he is located at 19 North St. The directory ad reads in part, as follows:

The establishment occupied by this gentleman contains one of the largest stocks carried by any firm in a similar line in this section, and we might add, embraces contributions of the "mellowest and oldest treasures for man," from the vineyards of every sunny land under every sunny sky.

Mr.O'Donnell's specialty was imported Burk's Irish Whiskey and "directly imported by Mr.O'Donnell. By 1897 the city listing shows two locations in Asheville for "The Carolina Wine and Liquor Stores" at 19 N. Main St. and 7 & 7½ W. College St. The last year in which the Carolina Saloon is listed is 1900. This is followed by the single year listing in 1901 for the Union Liquor House, 34 S. Main St. with Frank O'Donnell, proprietor. In 1902-03 Mr.O'Donnell is listed as "traveling salesman," the last entry for him in the Asheville business section.

While Frank O'Donnell operated the Carolina Saloon his brother, John operated the "Boston" Saloon with Frank is partner ("& CO"). By 1902-03, however, John is listed as sole proprietor of the "Eureka" Saloon, 19 Montford Ave.,Asheville.

Obverse: FRANK O'DONNELL./ ASHEVILLE,N.C. (incuse)

Reverse: GOOD FOR/ 5¢ /IN TRADE (incuse)

Brass round 28.5 mm

2- COUCH & SHAFFER (Charlotte)

Charles S. Couch and W.S. Shaffer operated a saloon under the name "Couch & Shaffer" at 13 N. College St., Charlotte in 1902, according to the city directory. Prior to this year there is no listing for either men in the Charlotte city directories. In 1903 their business location is 22 N. Tryon St. and continued to be listed as such until 1905.

In addition to Charlotte, Couch & Shaffer operated a billiard saloon during the same period in Greensboro,N.C. No token is known for the Greensboro establishment. The only known token to date for Couch & Shaffer is heavily circulated and the reverse (denomination side) is well worn.

continued-

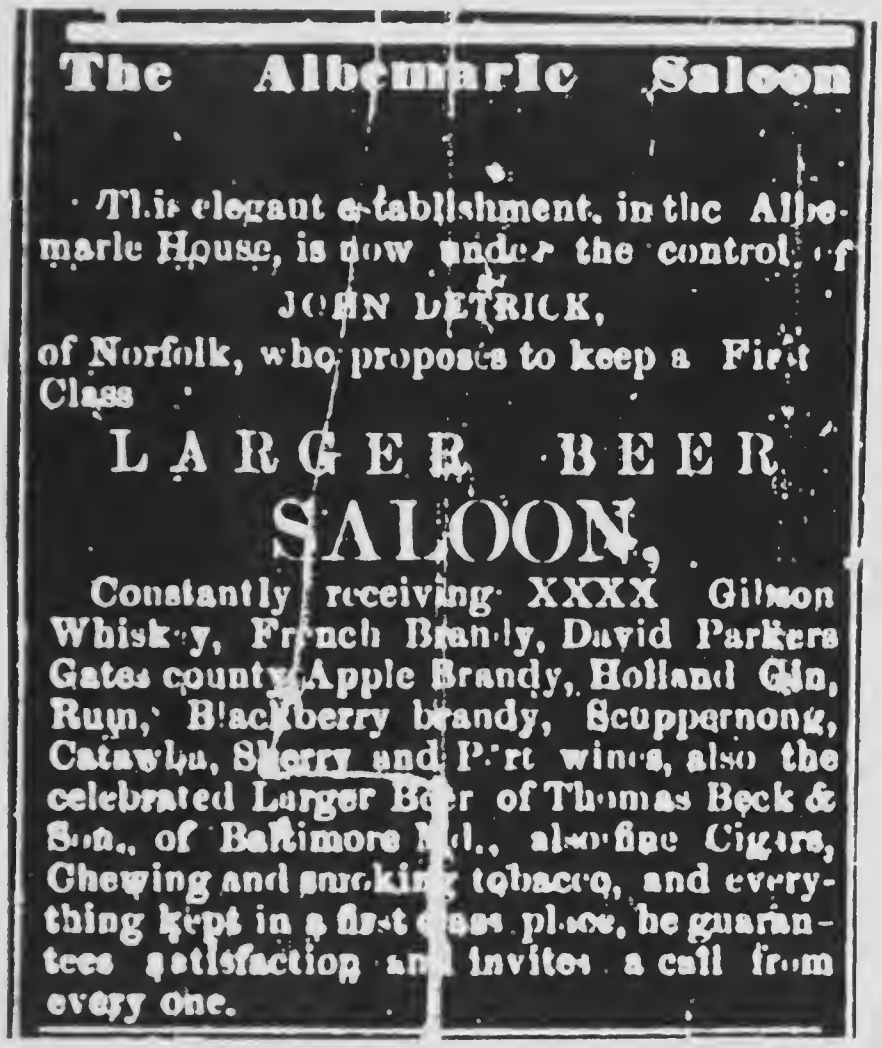
Ob: COUCH & SHAFFER/★★★/ POOL ROOM/★★★/CHARLOTTE,N.C.

Re: (except for ornamentation at top and bottom,no denomination legible)

Brass round 24mm

3- JOHN DETRICK (The "Albemarle" Saloon -- Elizabeth City)

The Albemarle House operated by messers Endleton and Grandy was situated in the center of Elizabeth City in 1875, according to the advertisement in the Albemarle Register. In the same ad:



The Albemarle Saloon

This elegant establishment, in the Albemarle House, is now under the control of

JOHN DETRICK,

of Norfolk, who proposes to keep a First Class

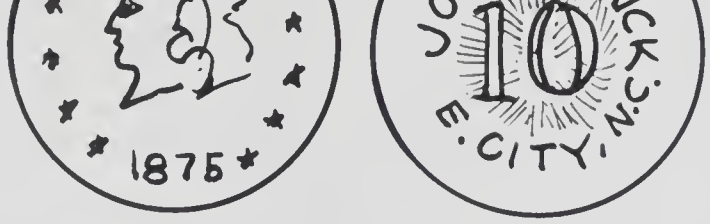
LARGER BEER SALOON,

Constantly receiving XXXX Gilmon Whiskey, French Brandy, David Parkers Gates county Apple Brandy, Holland Gin, Rum, Blackberry brandy, Scuppernong, Catawba, Sherry and Port wines, also the celebrated Larger Beer of Thomas Beck & Son., of Baltimore Md., also fine Cigars, Chewing and smoking tobacco, and everything kept in a first class place, he guarantees satisfaction and invites a call from every one.

THE ALBEMARLE SALOON

"This elegant establishment, in the Albemarle House, is now under the control of John Detrick, of Norfolk, who proposes to keep a First Class LARGER BEER SALOON,.."

The brass 10 (¢) token known for John Detrick bears the bust of Liberty surrounded by thirteen stars and is dated 1875. The diework is believed to be that of Dorman, Baltimore,Md.



Ob.JOHN DETRICK/ 10 / E. CITY.N.C.

Re. (Liberty w/stars)/ 1875

Brass round 19.5mm

4- W.BONITZ (Goldsboro)

Since the publication of my article on the "W. Bonitz" token in the TAMS JOURNAL (December,1979), I have since found W.Bonitz listed in an 1878 directory as "saloon." Unfortunately, the directory is a Dun mercantile directory and does not furnish particulars. I believe the saloon token would have been used in conjunction with the operation of a hotel establishment owned by William Bonitz during his stay in Goldsboro. We know he moved to Wilmington,N.C. just prior to 1900, so it is not known how long his saloon may have been operated.

As stated in the TAMS article the only known denomination is the "5" and it is the work of F.D. Koehler, Baltimore,Md.

continued-

Ob. W. BONITZ /★ /★·★·★/★ / GOLDSBORO, N.C

Re. 5 (encircled by wreath w/star at top)

Brass round 20mm

5- A. SLAUGHTER & BRO. (Goldsboro)

If information is sparse, it is the sparest for this particular business. The only reference I have found to list "A.Slaughter & Bro." is Chataigne's 1883-84 N.C. State Directory. Here they are listed as "saloon." Their 5 (¢) token shows they did furnish Beer and Billiards to their customers. The token is characteristically the diework of Koehler with bust of Liberty with wreaths.

Ob. A. SLAUGHTER & BRO./★ BEER★/ 5 / BILLIARDS / GOLDSBORO, N.C.

Re. (Liberty with wreath and star at top)

6- NEWCOMB (Elisha G. Newcomb -- Greensboro)

If you have the March, 1982 (whole no.5) issue of the CARS-TAMS QUARTERLY you will find the E.G. Newcomb article I wrote. But to recap very briefly Elisha G. Newcomb operated a "saloon and billiards" establishment in Greensboro in the early 1880's. The 1884 Greensboro city directory has his establishment located in the prestigious McAdoo House in the center of the city. He continued to operate a saloon at various locations in the city until around 1900 when he is no longer listed.

The Fulds observed that the 1891 "In Newcomb We Trust"V Cents was "very well executed and superably struck, so that when first observed it could be mistaken for a five cent piece." Indeed, the Newcomb token resembles the "V Nickel" struck from 1883-1912 in the U.S.

Prior to this publication only one type Newcomb token (but two varieties)was known. Recently another, earlier type has surfaced that is somewhat similar, but different nonetheless.

Ob. GREENSBORO, N.C. / (barrel at center with "WINES" and "LIQUORS" across barrel, one above the other) /★ 1883 ★

Re. IN NEWCOMB WE TRUST / ★ 5 ★ / CENTS

White metal (traces of gilt or gold paint remain,not orignal with the token)

round 24.5mm

The 1891 type is known presently in two varieties.

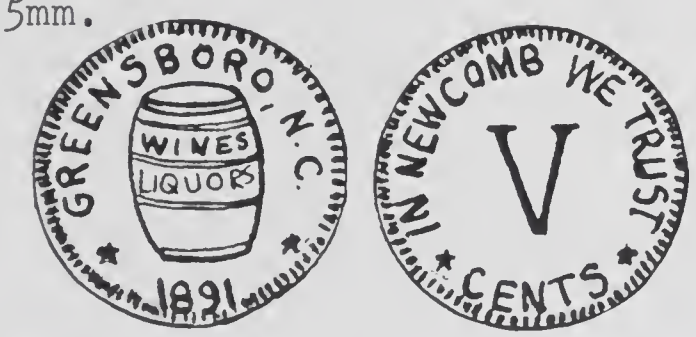
Variety I - single barrel ring

This variety and pictured in Fulds TOKEN COLLECTOR"S PAGES has the single ring at the very rim of the barrel (see illus.) This particular variety measures 20.5mm and is slightly smaller in size to other variety. Other noticeable comparisions is the slightly larger stars used on the obverse (barrel side).

White metal round 20.5mm

Variety II - double barrel ring

Very similar to the other variety, but with the double ring or band at rim of barrel. Noticeable is the heavy denticles border on this variety. This variety measures slightly larger at 21.5mm.



White metal round 21.5mm

68¼ ADVERTISING DEPARTMENT.

HEADQUARTERS

FOR PURE

OLD WINES, BRANDIES,

Rye, Bourbon

AND

CORN WHISKIES,

BUDWEIS' BEER ON ICE,

Bass & Co's Pale Ale,

GUINNESS' Dublin STOUT and PORTER,

MUMM & CO.'S

AND OTHER

Imported Wines and Champagnes,

Seltzer and Apollinaris Mineral Waters,
Ginger, Lemon and Sarsaparilla Soda,

PURE OLD HENNESSY BRANDY

FOR MEDICINAL USE.

Never in its history has Greensboro ever offered a more complete and varied stock than is to be found at

E. G. NEWCOMBE'S,

McAdoo House, Greensboro, N. C.

7- H.C.HARRISON (the "Palace Bar" -- Kinston (also, Trenton,N.C)
This is a newly reported token and much more information is needed, however, we do know H.C. Harrison is listed in 1889 with two locations in North Carolina, Kinston and Trenton (Jones county). He is listed as "liquor" in each instance.According to sources in the bottle collecting area he operated the "Palace Bar" in Kinston,N.C.
The token used by H.C. Harrison is the product of The Brunswick Balke Collender Company, supposely in operation in 1884, according to a cataloguing of the Brunswick tokens.

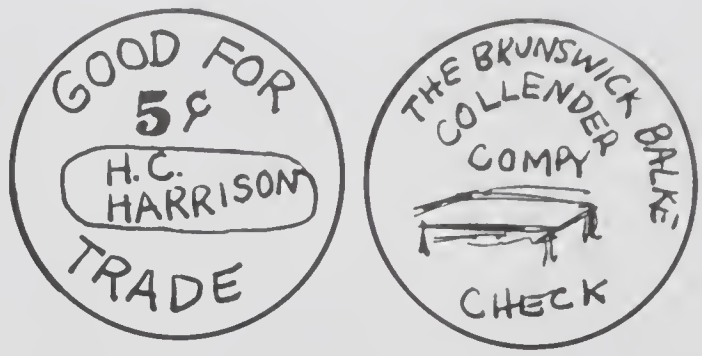
continued-

Ob. GOOD FOR / 5¢ / H.C./ HARRISON / IN / TRADE

Re. THE BRUNSWICK BALKE / COLLENDER / COMPY. / (billiard table)/ CHECK

_____ round 24.5mm

Denticles instead of dots for border.



8- THEODORE JOSEPH (Raleigh)

In 1884 Theodore Joseph is known to have operated a "Restaurant and Lunch Saloon" in Raleigh. His display advertisement at right gives us a good indication of the variety in lager beers and ales he sold.

The ad also tells us his establishment was located on the corner of Hargett & Salisbury (14 W.Hargett St)being 1 block west of the Raleigh National Bank.

The Theo.Joseph Lager Beer Saloon token has the distinction of being the only other token, other than the Harnett token, to have saloon appear on the token.(For the purist this is a candidate for listing)

Ob. THEO. JOSEPH, / LAGER / BEER SALOON /★ / RALEIGH, N.C.

Re. (blank)

no denom.
brass round 19.5 mm

*Jordan Joseph, lab h Bloodworth nr Martin
Jordan J W, clk bds Hargett cor Swain
Jordan M I, salesman bds McDowell nr Hargett
JOSEPH THEODORE, restaurant and saloon Hargett cor Salisbury h same. (See adv.)
Justice Annie, wid B W, h Salisbury nr Morgan

K

*Kaiman John, lab h East cor Martin
*Kane Christopher, H Salisbury nr Cabarrus

Unadulterated Liquors Only!

RESTAURANT AND LUNCH SALOON.

THEODORE JOSEPH,
RALEIGH, N. C.
Dealer in the Best of Foreign and Domestic
Wines, Liquors and Cigars,

ALSO,

Jacob Seeger's Baltimore Lager Beer; Frederick Lauer, Reading, Pa.; E. Anheuser's St. Louis Bavarian Beer; C. Mortimer, Cincinnati, Ohio.

Also, in Bottles sole Agent for

*The Celebrated Star * Lager, St. Louis Bavarian, and Berlin Tivoli,*

Cor. Hargett & Salisbury, 1 block west of Ral. Nat. Bank.

of Chewing and Smoking Tobacco and smokers notions.

The Finest Oysters in the City are kept by JOSEPH.

9- D.J. GILBERT (Harnett Billiard Saloon -- Wilmington)

The most well known of the saloon tokens for North Carolina is the one that has been known the longest and documented perhaps the most--the Harnett Billiard Saloon operated by D.J. Gilbert. The earliest known documentation of the two different Gilbert tokens can be found in a catalogue CATALOGUE OF AMERICAN STORE CARDS, etc. prepared by the Philadelphia Numismatic society and believed to have been published in 1858. The pieces are listed in "GS" (German silver) size 20 and

brass, same size. The earliest recorded sale offering the Harnett Billiard Saloon tokens, to my knowledge, is the auction sale of Charles I. Bushnell's collection in June, 1882. The sale had each type and each brought $5, a remarkable price for tokens at this time. Curiously the only known examples still today are two tokens, one brass and other German silver and each in BU condition.

What about D.J. Gilbert? Sometime ago Aubrey Haddock spent some hours researching Mr.Gilbert and the Harnett Billiard Saloon in the Wilmington library. He reported finding Gilbert listed in the 1850 7th Census of the U.S. under New Hanover county as D.J. Gilbert aged 31 and a merchant. Apparently this is the only early listing prior to the Civil War, the Wilmington city directories begin in 1866. He is listed in 1872 as operating a "bar room" at No. 4 South Water St., Wilmington. Curiously a H. Webb is listed in 1867-68 with the "Harnett Saloon" 20 Market St. In the 1876 Bradstreet I own Gilbert is listed "saloon". The last year reported for Gilbert is 1894 in which he is listed as "confectioner." He would have been around 75 years old at this last date.

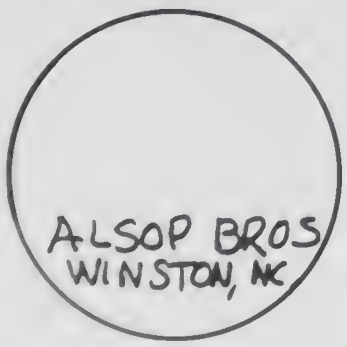
Ob. HARNETT. / BILLIARD / SALOON / MARKET ST. / WILMINGTON N.C.
Re. D.J. GILBERT'S / CHECK / GOOD FOR / 25 (incuse) / CTS.

german silver round 31mm

brass, same as above, but no value stamped on face

10 - ALSOP BROS. (Winston)

Again there is a scarity of information. The Alsop Bros. are listed in 1884 in Winston (consolidated in 1913 as Winston-Salem), but little other information is available. Their simple token stating "Good For 10 at the Bar" token, however, is the only N.C. token presently known to bear the word "BAR."



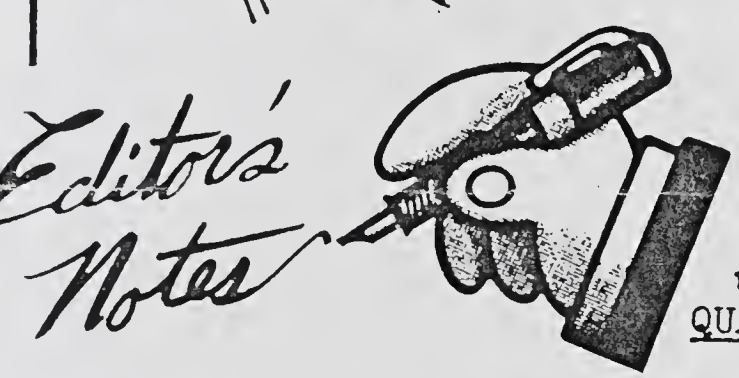
Ob. ALSOP BROS. / WINSTON, N.C.
Re. GOOD FOR / 10 / AT THE BAR

all incused brass round 23.5mm

CAROLINA TAMS QUARTERLY

Official Publication of the CAROLINA TOKEN & MEDAL SOCIETY

VOL. V NO. 3 & 4 1985 WHOLE №19-20



This edition of the Carolina TAMS QUARTERLY is late not because of a lack of interest, articles to run, announcements to make or so forth. My procrastination came not because this issue is not as important as the other ones, but from knowing it would be a lackluster issue without the usual articles, classifieds and etc. that are the pages of the QUARTERLY.

You will note, I know with disappointment as I do, the size of this combined two-issue edition that has been scaled-down for a very good reason. An explanation follows in the letter below written by our very able bodied acting "President," our vice-president, Russell South-Worth.

Just let me add these few words— it is my hope, both as your editor and a fellow member in this organization, that you will want to continue your membership in Carolina TAMS and that you will strive to exceed your past support for Carolina TAMS in 1986.

Happy Holidays to All! JR

Dear CAR-TAMS Members,

CAROLINA TAMS continues to be a viable organization with 53 members currently on the roll.

Your officers appreciate the support given to this organization and particularly the interest expressed by a number of the members in their desire to continue its operation and the publication of the journal.

Unfortunately, however, the printing and mailing costs for the last two issues of the CAR-TAMS publication exceeded the income received from membership dues, principally our only source of funds. Available funds to publish the journal ran out.

At our last meeting held in Raleigh, N.C. in July, it was voted to increase the membership dues to $6.00 per year, effective January 1986. Hopefully with this slight increase and proposed minor changes to the format and length of the journal we can alleviate the problems experienced during the current year.

If any of our members wish to make a donation along with their annual membership dues we will be grateful for your generosity. Please send it to our secretary-treasurer Jerry Roughton

at P.O. Box 1111
Morehead City, NC 28557

We are always glad to hear from our members with comments, suggestions and material for our publication.

Russ Southworth, Vice-president